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check it out.



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named assistant
dean of
multicultural life
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Board to release presidential decision

SARA E LAMERS
campusbeat editor

The future of Hope College's most significant leadership position, the presidency, will be determined when the Board of Trustees meets on Friday, Dec. 11.

After considering the recommendation received from the Presidential Search Committee, the Board is expected to vote on the candidates. The decision should be made known later that day.

As the search draws to a close, many members of the Hope campus await

the decision and reflect on the process.

"I think we are all anxious to find out who the new president will be," said Richard Frost, Dean of Students. "The search committee has done an excellent job in carrying out a well-run process. Now it is up to us to have faith in the Board's decision."

During the week of Nov. 16, both James Muyskens and James Bultman were able to visit campus and meet formally and informally with students, faculty, administrators, and community members.

Sentiments on being involved in the process and concerning the candidates

themselves varied among all involved.

"I was very pleased with the response of the campus," said Tom Renner, director of Public Relations. "I feel either candidate would bring many positive qualities to the campus."

Several student leaders were invited to attend a breakfast with each of the candidates in order to give the candidates more direct contact with the student body. Students were able to discuss issues of importance that they feel impact the college while learning more about the leadership styles and individual personalities of the candidates.

Many students commented on the

differences between each candidate.

"They both had good ideas about ways we can improve and change," said Jenny Trask ('00), student director of SAC. "I feel they each had very different ideas so now it will be the Board's decision as to which set of ideas to adopt."

The students were also able to evaluate each candidate and many expressed their enthusiasm for the opportunity to be involved in this process.

"I felt the candidates to be approachable, friendly, and interested in

more CANDIDATES on 2

Changes proposed

► *Greek Life drafts new proposal in response to faculty decision to review NME.*

SARA E LAMERS
campus beat editor

The past semester has proved to be a trying one for members of Greek Life as they have worked to implement a New Member Education policy that will prove to be stable and effective. They were challenged by a decision at the Nov. 23 faculty meeting to review the policy.

In response to this, a new proposal has been drafted by Kate MacDoniels ('99), in hopes that it will be approved by the Campus Life Board at its Dec. 10 meeting and immediately put into effect.

"After the faculty meeting I met with Dean Frost and we discussed many of our ideas and concerns," MacDoniels said. "We had many ideas and we worked to combine them."

From here MacDoniels wrote a new proposal based on both of their ideas.

The main difference in this proposal is that it clearly indicates Campus Life's role in the policy making process.

"This proposal gives more clarity to the fact that Campus Life will not be relinquishing its power," MacDoniels said. "The response that we got from the faculty was that we should have consistency in our program and this will be made evident."

With the proposal, evaluations will be completed by the dean of students, the greek judicial board advisor, the greek coordinator,

more PROPOSAL on 2



Photo courtesy of Public Relations

VOICES OF SPIRIT: Chapel choir members Joy Eisenga ('00), Anne Houseworth ('01), Megan Hicks ('99), Rebecca DeVries ('00), Jill Bennink ('00) and Trisha Rhiew ('00) lift their voices at the annual Christmas Vespers performance. See story on page two.

Pornography issue investigated

ERIN HUBBARD
staff reporter

The computer lab in VanZaeren Hall was recently given a "makeover," as several pornographic images were placed on the computer screens.

This issue is not considered simply a case of differing tastes, but an offense which the college takes very seriously.

The images were found by a college employee who believed he knew the identity of the perpetrators and proceeded to file a complaint with Public Safety.

As this was not a criminal action, Public Safety handed the case over to Student Development after con-

ducting a short investigation.

The consequences for an offense like this one is unclear because there is no specific rule to deal with images placed on computer screens. For something of this sort, the college turns to the student handbook of conduct.

Page 6, article 2.2 states "No person shall perform any action demonstrating lack of respect for the dignity of another person."

Article 3.0 states "No individual or group shall interfere with the normal process of the central computing system. This includes, but is not limited to, illegal activities and/or violation of policies agreed upon when

more INVESTIGATION on 3

Christianity and creativity featured at event

DANA LAMERS
religion editor

Joel Tanis, Hope alumnus and Holland artist was hanging out with some Christian musician friends in Nashville while on sabbatical last year.

Joel talked with his friends of the challenges and frustrations of being artists who incorporate their faith into their work.

Out of these conversations the seed was planted for this year's Lewis Event.

The event will take place Jan. 13-16, as the second installment of

Hope's Veritas Forums.

The event, which will examine and celebrate the integration of faith and spirituality in the arts is called a happening of music, drama, writing, art, dance, and discussion.

"Being an artist, one who incorporates my faith into my art, it has been my frustration that Christians have handed over the arts. It used to be that the church hired all the best artists and composers to work to the glory of God," Tanis, a 1989 graduate, said. "Now Christian art is 'Precious Moments'. Christian has become an adjective that means mediocre."

The first Veritas Forum originated at Harvard in 1992, as an interdisciplinary exploration of truth (veritas) in relation to Jesus Christ (the original purpose of Harvard college) and forums fashioned after the same have now emerged in universities across the world.

Hope held its first Veritas in 1997.

"Our first focus was a general shifting through the plurality of voices claiming they have the

truth, and asking the question 'Is there a higher truth?' he said.



David Wilcox

They event will expose the college and community to several very talented artists and promote situations for conversation.

The weekend includes three major concerts, lectures, seminars, a special "Opus faith

more LEWIS on 7

Poythress receives new appointment

SARA E LAMERS
campusbeat editor

As the emphasis on multi-cultural life and participation by minority students on Hope's campus increases, D. Wesley Poythress, director of multi-cultural Life, has been promoted to assistant dean/multi-cultural life and liaison to the president for minority participation.

As assistant dean, Poythress will also work to further develop the P h e l p s Scholar Program, which seeks to bring together students with an interest to enhance multi-cultural life.

"In this role I will keep the president abreast on where we are with the plan - what we are doing and what we are not doing, along with what we can do and cannot do," he said. "The goal of the plan and of my position is growth in areas that we have never imagined."

"The effort I will put forth in this role is not a sole responsibility on my part, but an institutional commitment that is embraced and affirmed by the Board of Trustees, the President, and the Provost," he said.

Poythress' main role as assistant dean is to work with the president's office in advocating multi-cultural life through Hope's comprehensive plan. He will also be responsible for bringing together various departments in way that will help diversity to grow.

"It's important to realize that this is a progressive process, and that everything will not be implicated immediately," he said. "I

will be in a position of advocacy to assist various departments while giving updates on the progression of the plan."

Poythress shared his thoughts on minority participation and recruitment by drawing on an analogy of "raising the anchor." Poythress feels that in order to make Hope more multi-culturally diverse, the institution must look to new waters and seek new possibilities.

"To survive and be successful we must raise the anchor," he said. "My vision is to go into uncharted water. We all have something to bring to this change."

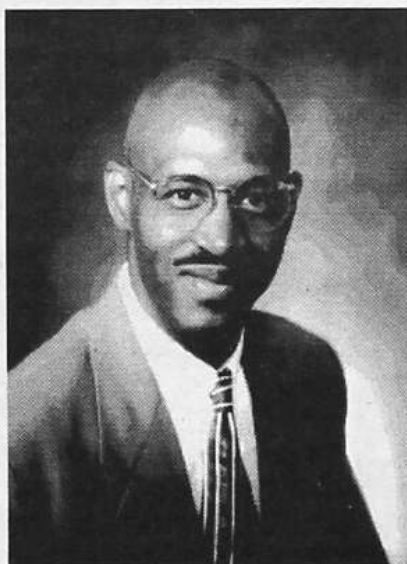
Poythress also hopes students will

work closely with him and encourages them to offer their insight into this program. He stressed that this issue is an important one to address.

"We must keep in mind how much of a service we are doing to our students in preparation for the world that is out there," he said.

Poythress's efforts as director of multi-cultural life were praised by many administrators.

"This clearly represents a recognition of D. Wesley's competence and importance," said Richard Frost, Dean of Students and Vice President for Student Development. "He has made significant contributions to the college as director of multi-cultural life, and has been a valuable contributor at the level of the Great Lakes College Association as well."



D. W. Poythress

Vespers kicks off Christmas

MEREDITH CARE
staff reporter

A crowded Dimnent Chapel welcomed the spirit of the Christmas season at four sold-out shows for the annual Christmas Vespers program.

Months of preparation were devoted to Christmas Vespers. The amount of practice that went into the program depended on the individual groups. Some, such as the Chapel Choir, began rehearsing for Christmas Vespers at the beginning of the semester. Others began practicing over the last month.

In his first year as Director of Choral Activities at Hope College, Dr. Brad Richmond was very impressed with the Christmas Vespers program.

"So many disparate things go into the final product," he said. "It's exciting to see how many people work together on the program. But the best thing about Vespers is the actual performance."

Rehearsals were conducted within the individual groups, and

then the entire program was put together in two rehearsals - one rehearsal on Wednesday, Dec. 2, and the other on Saturday, Dec. 5.

"One of the great things about a school like Hope is that once an event like this is set up, it becomes a tradition and gives a feeling of continuity," said Dr. Robert Ritsema, Symphonette Conductor. "It's an excellently done program, and it shows off the quality of our music department."

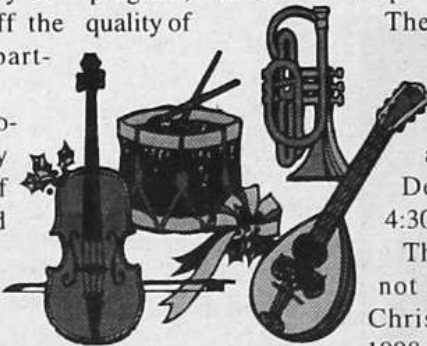
The annual program presented by the Department of Music featured the Chapel Choir, College Chorus, Brass Ensemble, and organists David Schout ('00) and Krista Shinew ('00).

Scripture passages were also read by student and faculty liturgists. A reading of the poem "God With Us," written by R. Dirk Jellema, was also included in the program.

With the music and worship that Christmas Vespers provides, it of-

ten serves as a kick-off to the Advent season for many people.

"The time in the program when the Chapel Choir sings 'Silent Night' is the most beautiful and worshipful experience, both for the performers and the audience," said Megan Hicks ('99), a member of the Chapel Choir, and the only student liturgist in this year's Christmas Vespers.



The program was performed on Saturday, Dec. 5 at 8:00 p.m. and on Sunday, Dec. 6 at 2:00, 4:30, and 8:00 p.m.

Those who were not able to attend Christmas Vespers 1998 still have an opportunity to view it. Public Broadcasting Systems recorded the program and will broadcast it nationwide. Locally, Christmas Vespers 1998 will be broadcast on WGVU-TV 35 and TV 52 on Monday, Dec. 21, at 8:00 p.m., Thursday, Dec. 24, at 10:00 a.m., and Friday, Dec. 25, at 1:00 p.m. and 10:00 p.m.

campus brief

Greeks to give relief to Hurricane victims with Health Kits

In keeping up with campus-wide relief efforts to assist victims of destruction done in Honduras by Hurricane Mitch, members of the Pan-Hellenic Council are doing their part to help out.

Sorority members will be assembling health kits to send to those in need of supplies.

"We hope to assemble between 400 and 500 kits," said Kate MacDoniels ('00) of the Sigma Sigma Sorority. "We encourage all

Greeks to take part in this event."

Sorority members will meet in Phelps Hall on Wednesday, Dec. 9 at 8 p.m. There they will combine all of the items gathered.

Common items include towels, toothpaste, combs, and similar goods that can be used by the hurricane victims.

"We hope to have several of the items donated by various businesses," MacDoniels said. "We sent formal letters to many of them and

are confident that they will be interested in assisting us."

Pan-Hel is also accepting donations to help them cover the cost of shipping the packages.

MacDoniels stressed that Pan-Hel hopes that many students participate in this activity.

"This is something that we can work together to do and it will help a lot of people," she said. "I encourage other groups to also get involved in such relief efforts."

CANDIDATES from I

what we thought and how we felt as students," said Kevin DeYoung ('99). "I got the feeling that the Search Committee will take our evaluations seriously."

Both candidates also took place in a series of interviews with President Jacobson and other administrators and also met with a selected group of faculty.

"The interview process allowed for many people—students, faculty, staff, trustees—to meet the candidates, to question them, and to hear what they had to say about the presidency of Hope College," said Provost Jacob Nyenhuis. "All of us would have liked more time to en-

PROPOSAL from I

and greek advisors. Campus Life will also serve as a sort of liaison that will listen to concerns of other groups of individuals, such as those who wish to give anonymous input. From the information given, Campus Life will complete an evaluation.

All evaluations will then be reviewed by the Pan-Hellenic and Interfraternal councils as well as by Campus Life.

"Pan-Hel and IFC will take into consideration the ideas presented," MacDoniels said. "From their we will decide if change needs to be made. If we propose not to make any changes, the decision must still

be approved by Campus Life."

She expressed her optimism for this proposal and noted that Campus Life Board members, Frost and David O'Brien, were both active in this process and advised her in the drafting of the proposal.

"I'm hoping that the proposal will be well received by Campus Life," MacDoniels said. "It gives us the ability to monitor our own behavior, which is what we desire. We can make the decision as to whether or not change is needed and how it will be brought about if it is needed."

MacDoniels added that sentiments of support for Greek Life were expressed by several faculty

Center. "I found this to be a useful time and came out of the meetings impressed with the candidates. I feel both would be a good fit with the college though they both have different emphases and styles."

President Jacobson shared his thoughts on the process and gave support to the committee and board.

"I thought that the visits went very well," he said. "Those who were responsible for the search had the visits well planned. The candidates are well-qualified and highly personable. I have no doubt that the Search Committee and the Board of Trustees will make an excellent choice."

members which was echoed by Campus Life.

"I feel the Greeks have handled this as well as can be expected," O'Brien said.

The current policy went under review as a result of a faculty petition drafted by Janet Andersen of the mathematics department and James Allis of the philosophy department. The petition stemmed from a concern that Campus Life was relinquishing its policy making power. Campus Life accepted the proposal in early November, which stated that the NME policy would stay in affect for four years, with reviews when the need arises.

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INVESTIGATION from I

creating an account with the Computing and Information Technology Office."

Tom Renner, Director of Public Relations, feels that the pornographic material on the computer screen falls under these two headings and stressed that disciplinary action can and will be taken against individuals responsible for the offense.

No specific penalty was cited except that it could start with a warning and possibly result in expulsion.

This kind of incident is also covered by Hope's policy on sexual harassment under sexually offensive remarks or behavior.

"This category also includes the public display of sexually offensive audio and visual materials serving no scholarly, artistic, or educational

purpose," the policy said.

The main point made by Renner was that because there is no "cyber-police" at Hope, Public Safety is required to step in to handle these types of situations in which another person is being offended. This is often a difficult issue to resolve because questions may arise as to what types of material are considered offensive to various individuals.

Renner stressed such uncertainty could lead to a situation that must be handled delicately.

"I don't want to define it as a problem but with the college's desire to have unlimited access to computers the potential for these problems is growing," he said.

The matter remains under investigation.

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Use it as
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**Angry about something?
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DeWitt Center or e-mail it to
ANCHOR@hope.edu.**

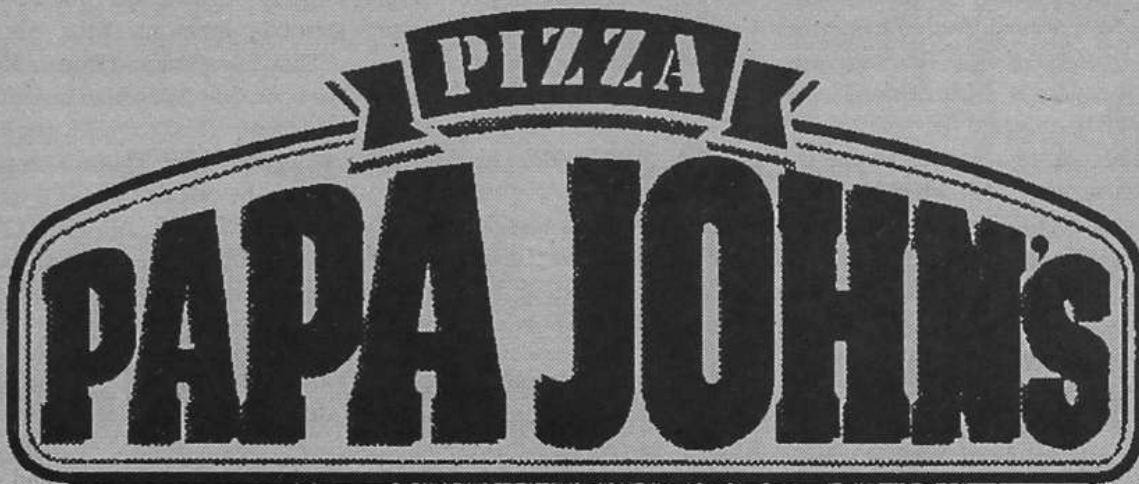
The Top Ten ANK Holiday Gifts

10. Free copies of the Anchor.
9. Phelps gift certificates.
8. Personalized parking spot.
7. Sleeping pills.
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5. Grandma's gallstones.
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3. A complete 1997 set of Kletz Kups.
2. Hand-held spell checkers.
1. Sweatshirts that say "I'm a Hope cousin."

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A dirty Hope issue

Pornography is often a touchy issue and the issue seems to have started to flair here at Hope.

Images of pornography have been found on computers in Van Zoeren, and while this is not the largest of criminal offenses, it does serve as a disturbing indication of what may lie ahead.

The basic premise of pornography usually resides in the issue of censorship. The general feeling is that if one does not like pornography, they shouldn't purchase it. If one desires pornography, than they should do it on their own time.

But the fact that unsuspecting students and faculty are walking into computer labs, that are for general use, and finding unwanted pictures is disturbing.

Apart from the fact that pornography is lewd, tasteless, objectifies women, and in most instances is revolting, the placement of photos on computers is completely unacceptable.

If this is some student's idea of a joke or prank than he needs help. And if there are those that find this humorous, than the problem is far more pervasive than the college fears.

College life is supposed to prepare students for adulthood, and if the student body would like to be treated like adults, than individuals need to stop acting like children. Actions such as these are not only not funny, but they also prevent the faculty and administration from giving students any added freedom.

The attitude on campus can be described as apathetic. Students on this campus probably won't see this situation as meriting any sort of emotion.

But this is an issue that is becoming more and more visual.

Pornography and computers have become a hazardous combination. Pornography can be found in virtually every search engine on virtually every computer. The fact that children have access to this is disturbing. The fact that there are others who feel they need to share this with the general public is also disturbing.

If someone wants to view pornography that is there own business and should be done in their own privacy. When these people begin to share this with the general public, it becomes an issue that needs to be confronted, and dealt with in some sort of manner.

meet the press.

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Vol. 112, Issue 14

the Anchor

A WORD FROM THE EDITOR...

The Learning Curve

It's hard for me to believe that I am at the midpoint of my year as Editor-in-Chief. One semester down, one semester to go.

And as I reflect on the 13 issues that I have poured over, read, dissected, and cried a little, I can't help but realize what a learning experience it has been.

The term "hard work" never meant to me, what it has in this semester I have been in charge. The title I was named to has put me in the position of being a "student leader." And I am still trying to figure out what that means.

It's hard to know what the general reading public thinks about the Anchor. Especially since few see the work that the 20 of us put into one issue each week.

The staff has had highs and it has had lows. We have hugged and cried together, and been at each others throats, all in the matter of one night. And still we trudge on.

It's hard to know why sometimes. I have said that journalism is an addiction, and for me it is. The staff, my staff, has seen this.

They have seen the mood swings I am capable of. I have yelled at them, degraded them, and tried to build them back up. Why they stay, I have yet to figure out.

The amount of stress that I have

had to deal with has been more than any classroom has given me. No academic paper will ever see the blood, sweat and tears that the Anchor receives. It just won't happen.

And the Anchor almost broke me. I can still remember the cold night that I broke down in the parking lot of the DePree Center, crying like a baby. It was probably the first time I had cried since falling off my bike at the age of seven.

The problem was I couldn't figure out why. I went to the Counseling Center and was told I was dealing with symptoms of depression. All because I had taken on a voluntary workload.

Was the Anchor too much for me to handle? Was I in over my head? How is this affecting my job? How is this affecting me as an individual?

Which is when I began questioning whether all this was worth it. I could have quit, walked out the door, and not a person on campus would have blinked.

But then I remembered my love for journalism. And I remembered the staff that has stood behind me through more crap than they ever deserve. And I remembered that if I could make it through this, than I could make it through anything.

It made me think about my grandmother who recently passed away.



Michael Zuidema

She was 81 and fought with diabetes, heart disease, arthritis, and constant illness for years. And I can look at her and see that she is stronger than any of us are. She never gave up, her body did. She just couldn't go any more, and her body finally wore out. But she never quit.

If my grandmother can fight off death for years, than I can certainly pull out one more issue of the Anchor.

The Anchor is probably the most important thing I have in my life right now. It has shaped who I am, good and bad, and has stood next to me in my hardest times. It's hard to believe that a newspaper can be a friend, but in many ways its my best.

This staff makes the paper what it is, and I need to remember that I help out too. The job these 20 do is far more than a student should feel obligated to. Still they stick around.

When I look back at my years at Hope, names and faces may blend together in one indistinguishable blob, but the memories this paper has created will remain as vivid as ever.

Holiday thanks for Hope College

When life at Hope College seems at its most hectic, the holiday season rolls around. And in case you have forgotten what Thanksgiving means, here is a list of things we can all be thankful for.

That the cars outside of the library actually stop when students are crossing College Avenue. That there are professors at Hope who care about their students more than their careers. That Phelps Dining Hall occasionally serves chicken at a meal.

That Lubbers bathrooms are not the only sanctuaries on campus. That the administration at least humors student's views in making major decisions on the campus. That our athletic teams can at least pull a 3.0 grade point average while winning.

That the student organizations are

available for any student to have free reign in. That Nykerk and Graves have soda machines located in them. That chapel runs aren't a figment of everyone's imagination.

That your roommate down the hall has Nintendo 64. That for one day during your entire college career you can get a standing ovation. That you will have class with someone your freshman year, and still remember them when you are a senior.

That there are squirrels to give life to the trees and grass in the Pine Grove. That Frisbees have not caused a single Hope fatality (not yet, anyway). That Van Zoeren is only two minutes from DePree.

That at least once in your college career, you will find a close parking space. That at any moment during the day, you will spot a Hope

student at either Meijer's or Steak-n-Shake. That the sun comes out at least two weeks out of the year.

That Taco Bell and Burger King are open way later than any of us should be. That an ATM machine can be our savior. That a 20 minute nap can be just as satisfying as an A minus midterm.

That lofts provide only temporary head trauma. That mom and dad have learned the term "care package." That a few professors don't give out additional work before exam week.

That the sidewalks on Eighth Street are heated. That puke stains can give an indication to the age of a building. That once we sell our books back we can almost buy a candy bar.

That there's no better family than 3000 other students.

your voice.

Student clarifies minor point in NME policies

To the Editor:

After reading the Nov. 25 Anchor article regarding the faculty review of New Member Education policy changes, I feel compelled to respond with a few points of clarification.

The article refers to an "earlier policy" for the evaluation of New Member Education. There was reference made to the same policy at the Faculty Meeting on Nov. 24. I was able to bring to the attention of the faculty at that meeting that there

is no "former policy" of evaluation anywhere in documentation. It is my concern that this was not clearly understood.

What is stated in earlier documentation is a recommendation that "a mechanism be set in place to review pledging on a yearly basis and make revisions and changes as appropriate as possible" (1995).

The proposal that was brought to faculty review was the first to create a review mechanism for New Member Education and format an evaluation process.

As the Greeks have put a great deal of work into creating a structured evaluation process for New Member Education, it is simply my intent to clarify that prior to the proposal brought forth by Greek Life, there existed no earlier evaluation policy.

Kate Mac Doniels ('00)

The Ank is done!

We'll be back on January 20.

Smell ya later.

your voice.



GUEST COLUMN

Michael McCune

Greek Options 101

Over the last week and a half, I have had a plethora of people come and ask me about the response to my guest column by Nathan Doorlag in the last issue of *The Anchor*.

Just to let everyone know how I feel, I am excited that someone is actually reading it and taking the time to respond! As for what Mr. Doorlag said, that is a whole other issue. He obviously has a negative image of Greek Life on Hope's campus and although I do not agree with his letter, I respect his opinion and I respect him even more for voicing it.

What I have always advocated in this column is a smart choice for individuals when deciding whether to join a Greek organization.

Please do not let Mr. Doorlag's letter influence your decision concerning Greek Life and please do not let my opinions sway you either. Instead, next semester, go and find out for yourself. The Rush period this year is one week after the beginning of next semester and is a time for you to meet the different members of a Greek organization and for them to meet you as well.

Each of the thirteen organizations on this campus is different with a distinct membership, but stereotypes about a whole organization are often not true. I encourage all men and women who are rushing to attend events for multiple

fraternities or sororities so that you can find out about the organizations and what they have to offer. From there, you can make an educated decision.

If you have any questions about Rush or New Member Education, please feel free to contact me at mm635299@hope.edu or by just coming up and talking to me. I would be more than happy to give you information.

Next semester there will be a mandatory rush meeting for both men and women who are considering joining a Greek organization. The men's meeting is Thursday, January 14 at 9:00 p.m. in the Winants Auditorium in Graves and the women's meeting is on Thursday, January 14 at 8:00 p.m. in the Maas Auditorium. There you can get information on the different groups along with a rush booklet listing the different events. If you do not attend this meeting, then you will not be able to rush!

I will be honest, Greek Life is not for everyone, but how are you going to know if it is right for you unless you try?

The Anchor is accepting guest columns for student organizations and large student groups and clubs. Any organization that wishes to run a guest column should contact the Anchor at x7877 or ANCHOR@hope.edu.

IFC President offers thoughts on Greek Life

To the Editor:

I am writing in response after reading Nathan Doorlag's ('99) letter to the editor last week about how Greek Life is not responsible and not "engaging in more respectable activities to convince a disheartened community."

Mr. Doorlag wrote it in response to Mike McCune's ('99) article the week prior criticizing those people who seem to think it's funny to attack Greeks in inappropriate manners. Mr. Doorlag had a problem with Greek Life objecting to this, claiming that all the Greeks do is contribute negatively to the campus and community. Why should the campus listen to a concern the Greeks might have when so many other people have concerns about Greek Life?

He further went on to argue that the Greeks hope to discount their nefarious activities with weak attempts to help the community. I hope to counter Mr. Doorlag's letter.

I find it ironic that Mr. Doorlag's letter appeared in the same issue of the Anchor, along with an article reporting a philanthropic activity from a Sorority (the Sibs collected food for the holidays). There was also an article about the hurricane relief effort. I know of someone who was heavily involved in this program: Robyn Disselkoen ('99), a known Sigma.

Oh, but I'm sure these people were helping out in order to make their organizations

look better, rather than out of the goodness of their heart. And perhaps a huge portion of Hope's leadership is merely doing it to make their organizations look better.

People like McCune who manages the radio station, or Dana Marolt ('99) and Matt Fretz ('99), president and vice president of Student Congress, all known to be members of Greek Life.

I could fill this whole paper with contributions Greek Life has made to this campus, like the over \$300 collected for their Women in Transition organization IFC and Pan Hel raised the last day of Greek Week, but I will not.

What people like Mr. Doorlag suffer from is a stereotypical blindness. Because Greek Life appears to be separate from the campus, it is therefore easier to single out.

Someone who happens to get into trouble for breaking parietal or getting an MIP does not brandish the whole campus, as what happens with Greek Life. The faculty and administration do not put together a task force because "Independents screwed up again." But they do with Greek Life.

We are easy to point up, and therefore easy to blame. We get attacked, receiving all the bad press for a screw up of a few individuals, disappointing their own organization. Greek Life is no more evil than the general campus.

We do good things, and we also make mistakes. However, unlike the general campus,



GUEST COLUMN

Amanda Black

Hard lessons learned

I'm not a liar.

Perhaps I am a wishful thinker at best, or a bad judge of time at worst. The Milestones are coming back, you have my word. I sincerely hope that my actions can live up to those words. I don't want to make excuses, but I would like to explain why no one has seen a 1998 book yet.

Making a yearbook is a much bigger process than I ever thought. I thought you go to an event, write a story, take some pictures and design the page on the computer. How naive and short-sighted. Last year was my first year as editor-in-chief. Since I split the position with someone else, I thought it would be a good year. The 1997 book came back late, because we worked hard and finished that at the beginning of last year. It was back in your hands one year ago this week.

It was a different story for the next book. My dad taught me that it is respectful to finish your work early and show up on time. It is also practical. Fresh from an event, people can better remember what it was like cramming for the big test or the exhilaration of making the NCAA Tournament. Twelve months later, the feelings are not quite as accurate.

We spent most of the first semester feeling out what our positions should be. The staff meetings were spent fighting about who should do what. Little was done when the real crunch time rolled around. The other editor-in-chief resigned shortly after Spring Break. Losing a leader was not as traumatic as losing the opportunity to do work. Our business manager, Nikelle Johnson stepped up to the de facto role she filled. Together, we scrambled to do work that became several times more difficult than before. We gathered all the pictures and stories, wrote captions, and designed section as well as planning and reorganizing the structure for the 1999 book. Nikelle stayed an extra month of the summer and I stayed two to make sure as much of the book was done as

possible.

It's a slow process when you are trying to do two books.

As the school year began, we then had to balance two yearbooks with school work as well as life's other intrusions.

The computers rarely cooperated. All of us in DeWitt have spent too much time waiting for a frozen computer to restart. In balancing everything, Nikelle and I have not had a weekend free of DeWitt and the DeWitt dwellers since early September. We sacrificed Fall Break and half of Thanksgiving break to work as much as possible. We mailed in 48 pages to our publisher on Wednesday and finished 40 more this weekend. We can see the light at the end of the tunnel. It's close.

The year taught me more about myself than I could have imagined. It stretched me further and bothered me more than I could have dreamed. I am now a stronger leader with a larger tolerance for problems. I know how to get things done when they seem impossible. I know what DeWitt looks like at 5:30 a.m. (It is pretty scary after the last WTHS deejays go home at 2 a.m.).

I also know who to trust and whom to not ask for the time of day. I also know how great a staff we have assembled this year. I know what a smooth operating book looks like.

I thank you for your understanding. As I talked to the seniors who had their pictures taken for the 1999 book, no one seemed terribly upset that the book was not back. I felt a great sense of understanding since we are all students trying to balance too many things.

We will have a solid ship date set by the time we come back from Christmas break. All the pages will be done in the next ten days. Failure is not an option and neither is delay.

When you look at the books, you can see a lot of me on every page. I spent 60 hours in DeWitt last week. Both the 1998 and 1999 books are rolling on towards completion.

we are organized and willing to punish ourselves. Being organized allows us to do more things and gives a few incredible experience. Nowhere else on campus do students independently run organizations without any faculty help. Nobody gets paid, it is purely voluntary. 13 organizations, 13 individual presidents with numerous positions offering opportunities.

Mr. Doorlag is right in pointing out the few activities that do not benefit the campus as a whole. However, we do engage in respectable activities Mr. Doorlag, it's just nobody is willing to notice it.

Adam Hudson ('99)

Interfraternity Council President

The Anchor staff would like to thank the ZEELAND RECORD for the excellent service and pleasant demeanor for the past year and a half.

Happy Holidays from the Anchor.
The source on all the hottest winter trends.



Draggin' a Line: College-aged Smoking on the Rise

DANA LAMERS
infocus editor

In the midst of increased education efforts to the dangers and negative effects of smoking, a recent national survey indicated that smoking by college students has increased substantially in the past few years.

The study of 15,000 students conducted by Harvard School of Public Health showed that 28 percent of college students said in 1997 that they had smoked, versus 22 percent in a similar survey in 1993.

This reflects a 32 percent rise in smoking among high school students the authors said.

"It confuses me because people are so educated," said Cheryl Smith R.N. of the Health clinic. "I start to wonder if people are learning. Young people don't think about risks 20 years down the road."

"I don't think anyone should start," said Matt Fretz ('99). "Because it's the hardest thing to stop. I'm going to try to quit again, with the recent price increase I can't afford to smoke."

The authors of the report said cigarette smoking fell among college students in the 70's and early 80's, and remained steady until 1990, when the rate began to increase.

"There's a ton of smoking at

Hope," said Todd Corstange ('01). "People do it because it looks cool, but if they would look in a mirror they would see how stupid they look."

Another recent trend that concerns health officials is the rise in cigar smoking.

As of 1997, more than ten million Americans were cigar smokers—three million more than in 1994.

This has been attributed to the fact that cigar smoking has been promoted as sophisticated and has been endorsed by several celebrities and athletes.

Smoking cigars is often considered by

many people to be safer than smoking cigarettes, but this is actually not the case.

This assumption is often made because smokers who only smoke cigars do have a lower death rate than cigarette smokers, but this is "probably because cigar smokers tend to start smoking later in life," says Education-Training-Research Associates.

Most students are not heavy smokers, the study found. Fewer than 12 percent of the smokers—only three percent of all college students surveyed—said they smoked a pack a day or more; 43 percent of the smokers said they did not smoke daily, and 45 percent said they smoked daily but less than a pack.

"I'm planning on trying to quit smoking over Christmas Break," said Ali Mathiesen ('01). "I started

smoking as a social thing in high school, but I've been smoking too long and I know that it's not good for me."

Anne McKay, director of the Health Clinic says that she deals with many students who say they "only smoke occasionally," mostly in social situations, and they can "quit when they want to."

"If you can quit when you want to, quit now," she said.

"Many students only smoke when they drink," said Smith. "But that can be the start of a gradual increase in smoking."

"I smoked when I was 17 or 18, and then quit until my sophomore year of college," Fretz said. "I started again because of stress, it calmed me down."

People also admit to smoking to avoid weight gain. Smoking may turn into an oral fixation.

"It's five pounds of weight ver-

sus what you are doing to your lungs," McKay said.

Studies also showed that African-American and Asian students were

less likely to smoke than whites and students at private universities were less likely to smoke than those at public universities.

More Smokers On Campus

Percentage of college students who had smoked at least one cigarette in the previous 30 days.

1997 1993

ALL STUDENTS

28.5%
22.3%

FEMALE

29.2%
22.3%

MALE

27.5%
22.3%

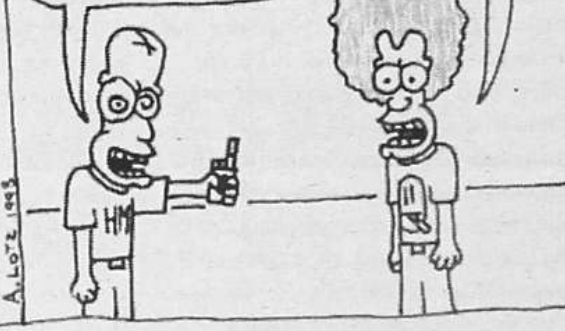
The Life of the Mind

With Joe Camel out of the picture, we felt the market was ripe for a new cartoon cigarette spokesman...
Namely: Us!



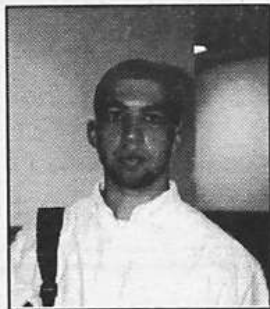
So remember kids, it's never too early to start killing yourselves with cigarettes...

They're Cancer-riffic!



Seen & Heard

College aged smoking has been on the rise in recent years. Why do you think this is and do you see this at Hope?



"I haven't noticed that much smoking at Hope. It's obvious at bigger colleges, but I haven't really noticed it here."

—Martin Williams ('01)



"We smoke from stress from classes. A lot of my friends are quitting because of the price increase. I know a lot of social smokers who just gave it up and others who can't because they've been smoking for so long."

—Mark Dolbee ('02)



"Smoking is really prevalent at Hope, especially in freshman dorms. It seems more freshman smoke than upperclassmen. Some people grow out of it, unless they become addicted first."

—Amanda Peters ('01)



"It's a social thing. College is one big social situation and most kids are probably just social smokers."

—Emily Cassell ('99)

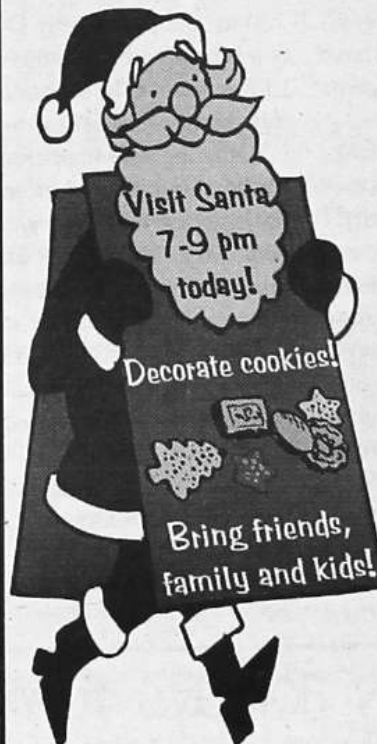


"I consider myself a social smoker, I guess it's just a social thing for most people. It's an easy way to relieve stress without getting drunk. I don't even think about it."

—Courtney Ball ('01)

Buffet

December 15
\$4.25 w/punch



Mon. Omelette & toast
Tue. 2 eggs & toast w/ hash browns, sausage, or bacon
Wed. Egg Van Kletz
Thr. 2 pancakes w/ sausage
Fri. breakfast taco w/ hash browns

Veritas Forum features Lewis Event

LEWIS from I

Lewis Event Schedule

Wednesday, Jan. 13

10:30 a.m.: Chapel Introduction featuring Jeff Barker, Northwestern College • Dimnent Chapel
8:00 p.m.: special edition OPUS reading • the Kletz

Thursday, Jan. 14

7:00 p.m.: Keynote address: Daniel Taylor, Bethel College, (St. Paul, Minn.) "Singing in Babylon: The Christian Artist Amidst the Culture Wars" • Dimnent
8:30 p.m.: Concert-David Wilcox with The Sleepwalkers • Dimnent
10:30 p.m.: Coffeehouse featuring local bands • Kletz

Friday, Jan. 15

10:30 a.m.: Chapel featuring Fernando Ortega • Dimnent
7:00 p.m.: "When Scott Comes Home," original play by Jeff Barker, featuring the Drama Ministries Ensemble, Northwestern College (Orange City, IA) • Wichers Auditorium
9:00 p.m.: Concert- "sixpence none the richer" with Sara Masen and paisley dAve • Dimnent

Saturday, January 16

10:30-noon: Seminars
1) "Sacred Dance isn't Just Purple Leotards," Maxine DeBruyn, Hope College • Dimnent
2) "Being a Christian in the World of Theatre" Jeff and Karen Barker, Northwestern College • Wichers Auditorium
3) Imago me: How the Subjective in Art Wrestles with the Absolute God through History," Karen Mulder, Union University (Jackson, TN.) • Maas auditorium
1:00-2:30: Seminars
1) "Celebrating the Simpsons," David Dark, Christ Pres. Academy (Nashville, TN.) • Maas Conference Room
2) "Thou Art: Contemporary Art by Christians and How it Reflects our Faith Claims," Karen Mulder, Union University • Maas Auditorium
3) "Four Fiddlers, Three Flutes, and a Drum: Music, Dance, and the Arts in Lewis' Life and the Chronicles of Narnia," Peter Schakel, Hope College • Herrick Room (DeWitt)
3:00-4:00: Interdisciplinary Time of Prayer and Worship, Ben Patterson, Hope College, and Fernando Ortega • Maas Auditorium
8:00: concert-Fernando Ortega and debuting "The Great Divorce," (an original chamber piece based upon C.S. Lewis' *The Great Divorce*) composed specifically for this event by Matt Slocum of "sixpence none the richer," with an accompanying dance piece by Maxine DeBruyn and students • Dimnent

edition" and opportunities for discussion. Many speakers and contributors are being brought to campus, but many students are also getting the chance to participate.

"This is such an opportunity for all the different arts to combine together and destroy a lot of stereotypes of the Christian arts," said Kara Burk ('00). "Christian artists have gotten a really bad name because of some of the stuff that is out there."

Hope artists have been incorporated into the forum in both the planning and presentation aspects of the weekend.

"Hope students are a part of this too," said Burk. "Hope students are involved in writing, drama, music, dance, and drawing."

Those who still wish to become involved in the faith edition of Opus may continue to submit their work.

A special edition Opus reading will be held on Wednesday, Jan. 13th, the day the faith editions are expected to debut.

"I've become afraid that people think faith writing has to be syrupy, forthright, or a declaration," said Opus editor Sally Smits ('01). "But a lot of Christianity deals with struggle and doubts and questioning. A lot of the creative process is a search, and combined with a search for Christianity it becomes so much more meaningful; it's all a search for God. Our creativity reflects God."

Each aspect of art deals with many of the same frustrations and issues when it comes to the integration of faith and their work.

"I think the forum is appropriate because dance and faith can be intertwined," said Christina Lutz ('01). "Dance can be used as a tool to express one's faith, as an act of personal worship, personal gratification. It's nice to bring this to campus so that more people can get in touch with that."

There will be two sessions of seminars presented on Saturday to focus on certain aspects of faith and art and to hear some of the thoughts of accomplished and knowledgeable artists.

The various seminars "explore how faith can relate to different art forms," said Kyla Moore ('01), an

organizer of the event.

The seminars range in subject matter from The Simpsons to contemporary art.

Tanis describes presenter Karen L. Mulder as "cutting edge." She will talk on "how the subjective in art wrestles with the absolute God through history," and "contemporary art by Christians and how it reflects our faith claims."



photos courtesy Joel Tanis

SIXPENCE: Matt Slocum of "Sixpence" explains the groups' name this way: "Our serving the Lord does not make him better off than He is, but it gives Him joy; like a young child asking his Father for sixpence to go out and buy Him a gift."

event is about."

The three concerts feature headliners David Wilcox, "sixpence none the richer," and Fernando Ortega, among others.

"We want to expose people to good artists," Tanis said. "So much of Christianity has become a subculture."

All of the artists work with Christian themes in their music, but those who usually do not enjoy stereotypical "Christian"

music and art are urged to not immediately pass up the chances offered by the weekend.

"Arts people who are not involved in typical 'Chapel' stuff should come out," says Tanis. "They'll be really surprised."

Both David Wilcox and "sixpence none the richer," are artists who are becoming more recognized in mainstream music.

"David Wilcox doesn't play in churches," Tanis said. "He plays in clubs and bars. His music is like James Taylor's—only cooler."

"sixpence none the richer" in the midst of an exciting year.

"Our goal is to be established in 'Radioland,'" said Matt Slocum,

"sixpence" band member while he was visiting Holland to rehearse for his orchestral version of C.S. Lewis' *The Great Divorce*, which he will perform during the event with all Hope students serving as players.

"Sixpence's" single "Kiss Me" is starting to hit the charts and their songs have been featured on *Dawson's Creek* and *Party of Five*.

The distinction of "Christian" artist seems silly to Slocum.

"Art and faith are not just parts of my life," Slocum said. "They permeate everything I do. My art is the way I see the world, through a lens of faith."

Musician Fernando Ortega, who will perform Sat., Jan. 16, also has a very large following of fans and is presently at the top of Christian music charts.

Tickets for all the concerts are presently on sale at the Keppel

House, the Art Annex, (located in downtown Holland.) Individual tickets are also available through tickets plus.

Students can purchase a special three concert inclusive ticket for \$15, the same ticket is \$25 for the general public. Tickets for individual shows are \$8 for students, and \$11 for the public.

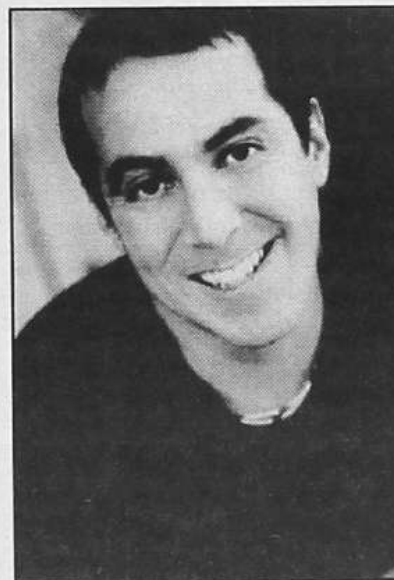
All other sessions and seminars are free of charge.

Tickets are going on sale to the general public during Christmas Break.

The event has been advertised on campus, in the community, at local churches and at Calvin College.

Baer also hopes to organize several follow-up groups in a variety of arts to continue to raise questions and discuss after the weekend concludes.

"A lot of questions will be raised, and not all of them can be answered in one weekend," Baer said.



BACK IN TOWN: Fernando Ortega, who is presently at the top of Christian music charts, will return to Hope for the Lewis event. His concert, in combination with the debut of the original piece, "The Great Divorce," will conclude the event on Sat. Jan. 16. Ortega, a pianist and singer/songwriter, will also perform in Chapel on the 15th and in a interdisciplinary worship service Saturday afternoon. Tickets for all concerts are presently on sale.

“
Christians have
handed over the
arts. Christian has
become an
adjective that
means mediocre.”

—Joel Tanis,
Lewis Event
Organizer

Ticket Info.

Student rates

3-Concert
Inclusive Ticket: \$15
Individual show: \$8

Public rates

3-Concert
Inclusive Ticket: \$25
Individual
show: \$11

A few
reminders
from Student Congress...

Visit

<http://www.hope.edu/student/congress/>

- find out meeting schedules
- make voice heard...leave a message

Come to Student Congress meetings and voice concerns during open floor

Positions available for next semester



SOCIOPATHIC LEANINGS

Andrew Lotz

For Whom the Bell Tolls

As a child, my parents pushed the classics. Both being English majors, they naturally wanted their son to follow in the grand tradition of reading such classic writers as Dumas, Twain, and Conrad. And I did.

While other kids were out playing sports or making friends, I was at home, traveling up the river in search of Kurtz, racing jumping frogs, and crossing swords with the legendary Three Musketeers.

Then I came to college. Suddenly, these classics became assignments and lost their magic. I look forward to assignments as much as I look forward to stabbing myself in the eye with a bent paper clip. When a professor assigns a book you love, it is painful. Your enjoyment of the book comes out as bruised as a pear from Phelps, if not destroyed entirely, instead resembling the industrial grade concrete mix they label as beef stroganoff.

Not only does my love for reading suffer from novel assignments, but from my other course work as well. The joy of reading is curtailed greatly by just one encounter with some crusty old philosophy paper that contains more propositions than the Spice Girls. I would receive at a frat party. After spending my day, slogging through historical treatise after historical treatise, I get sick of reading.

I can honestly say that my reading yesterday consisted of two things. Two measly things. One, the Fellowship of Christian Students table tent in Phelps can hardly be considered reading. Despite more grammatical errors than a middle school love letter and spelling that would make a monkey blush, the top ten list is sadly one of the few things I read.

on a regular basis.

But the other thing was "The Butter Battle Book" by Dr. Seuss. Now that's a classic. Have you taken time to read Seuss's work recently?

Somehow, Dr. Seuss operates on a level that I need here at college. When papers on the theory of ethnic determinism or articles that make the mistaken argument that modern dance matters to anyone but the dancers and their families (those people required to like the dancing by law) start to pile up, I escape into the fantastic world of Dr. Seuss. It's a magical land of Yooks and Zooks, the tough-tufted prickly Snick-Berry Switch and slingshot bearing fellows named VanItch. No assignment too dull, no mood too sour for me to get a kick out of the eight-nozzled, elephant-totod Boom-Blitz that shoots high-explosive sour cherry stone pits.

An outside observer may say that my learning curve is reversed. I started out reading the highbrow stuff, but have since switched to books mothers use as bedtime material to encourage their kids to sleep without giving them tranquilizers or a sip of the drain cleaner under the sink.

But I say that's just fine. I'm reading now for the same reasons I read when I was younger: to escape. Before it was to find refuge from the emotional pitfalls of my non-existent social life and rampant self-loathing. Now it's to find refuge from the emotional pitfalls of my non-existent social life, rampant self-loathing, and the drudgery of my school work. The material may have changed, but the idea is still the same.

Ask not for whom the bell tolls, it tolls for the end of my misery over homework. And for the spell checking of table tents.



Anchor photo courtesy Mary Jean Lotz

STARTING EARLY: A four-month-old Andrew escapes into the world of the Spanish Civil War.



Dreaming of a

White Christmas



Reflections on the season by Carrie Arnold

There's something not quite right.

All the malls are decorated for Christmas, with evergreens just about everywhere. That fake white snow obscures the store windows, and sparkling lights mock the shoppers as they dash from store to store, hunting for that perfect gift.

"Grandma Got Ran Over by a Reindeer" blares on the radio, filters through the din of rustling gift bags, down to your head, where it promptly stays for the rest of the day. Of course, about a zillion screaming, wailing, squirming kids stand in line for hours, just to see Santa and his elves.

I've started to write out Christmas cards, my list stretching endlessly in front of me. I have candles in my windows, albeit ones you plug into the wall. Late one night, I was staring at those candles wondering why it just didn't seem like Christmas yet.

Then it hit me like a flash. Of course! The weather! How could it seem like Christmas without any snow?

All right, I'll admit it before I go any further. I'm not a huge fan of the soft white stuff. Primarily, it's cold. Secondly, it's hard to walk in. And I don't do so well at walking when it's easy!

But there's something almost magical about waking up in the morning and finding the whole world blanketed in white. For a fleeting instant, all of the memories of childhood rush up and, for just that one moment, I can feel like a kid again. Those snowball fights with my brother, which he invariably won being four years my elder, and flopping down on the ground to make a snow angel suddenly fill my view. The whole world seems fresh and bright and new.

So what does the birth of Christ have to do with snow? I'm not so sure.

But to me, snow on the

ground was always my signal that Christmastime was drawing near. And now, walking outside in a T-shirt, jeans, and no coat, I find myself looking around for the Easter Bunny rather than Jolly Old Saint Nick. The Christmas music on the radio even seems vaguely out of place.

Those little white flakes somehow manage to cover up all the gray in the world. The twinkling lights reflect off of the ground and radiate with a warm glow. Even the scrawniest looking tree takes on an ethereal beauty with a light covering of snow. But was it a wonderland of white that surrounded the Nativity? As I read the story of the birth of the Christ-child, different images form in my mind. Gone are the fluffy piles of snow just waiting for a sled to mow them down. Gone are the storefronts framed in the strings of flashing lights. No where to be found are the scenes that look like they were plucked off a Hallmark card. Instead, an image of stark simplicity and humility fills my mind.

Christmas isn't to be found in the physical objects around you. Nor does the location of the jet stream determine how much Christmas cheer exists in the world. Instead, Christmas is a spirit that is found inside each of us. Christmas is a feeling of giving and sharing, of new life and new hope.

Of course, there are still those people with the purest of intentions who really need that carpet of white outside the door to bring out their Christmas spirit. To them, I say thank their lucky stars that they are in Michigan. With Michigan weather, all they need is a little time and patience. We can go from T-shirts to hats and gloves all within the same day. Brrr... it's about time to cover up all those tulips.

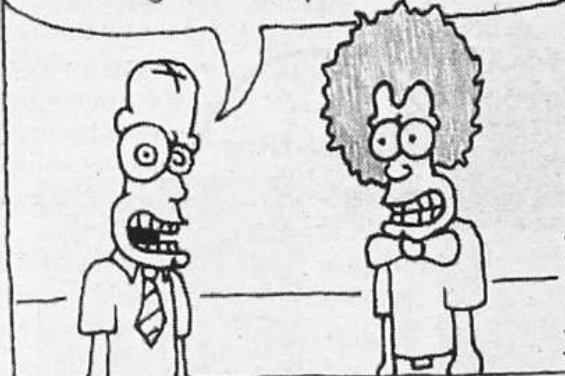


The Life of the Mind

by: ANDREW LOTZ

Somebody just explained to me that when a person lifts their hands into the air while worshipping, they are receiving the spirit of the Lord.

So we brought our UHF antenna to church for improved reception.



When You're Holiday Shopping...

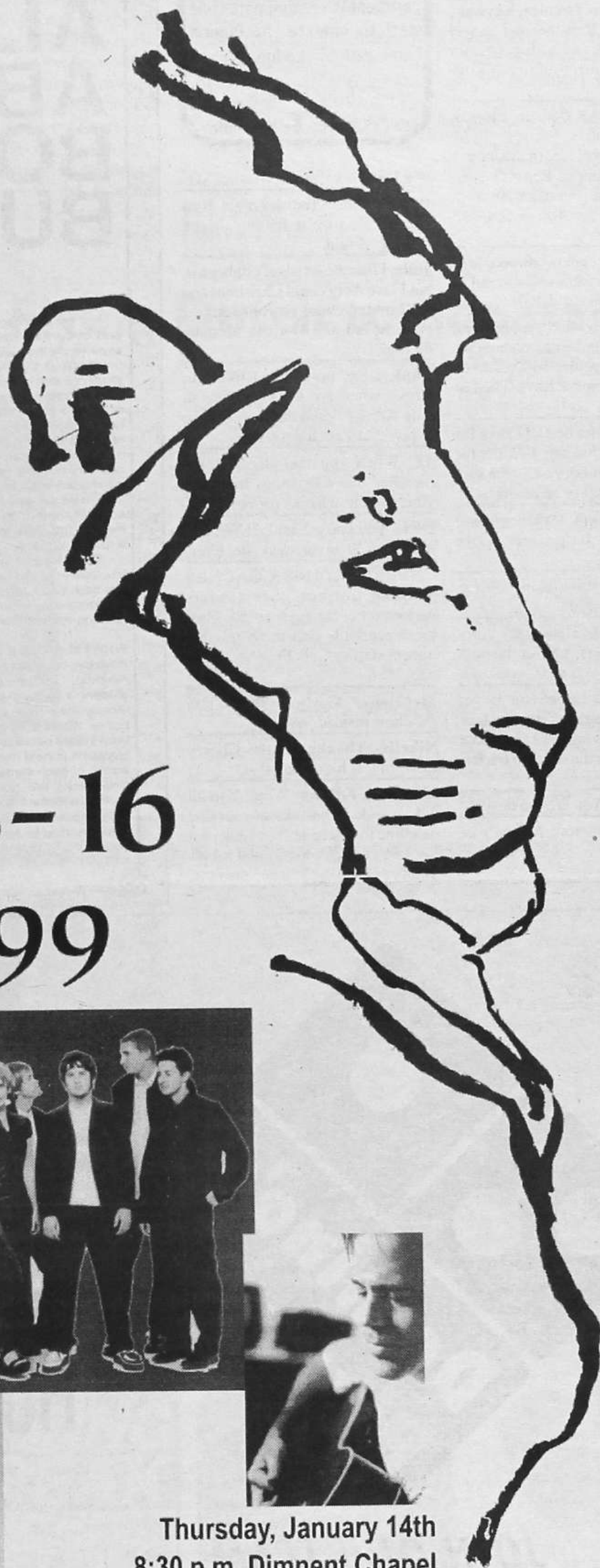


remember to purchase a wrapped toy for Student Congress' Toys for Tots drive

Hope College Veritas forum presents

the Lewis event

January 13-16 1999



Friday, January 15th
9:00 p.m. Dimnent Chapel

Sixpence None the Richer
with Sarah Mason and paisley dave



Saturday, January 16th
8:00 p.m. Dimnent Chapel

Fernando Ortego
and debuting the Great Divorce
an original chamber piece composed
specifically for this event
by Matt Slocum
of Sixpence None the Richer



Thursday, January 14th
8:30 p.m. Dimnent Chapel

David Wilcox
with the Sleepwalkers



\$8 for students • \$11 for general public
or a special three concert inclusive ticket \$15 for students • \$25 for general public
Tickets are available at the Keppel House, Hope College 129 E. 10th St.
The Art Annex, 54 E. 8th St. and Tickets Plus

FOR MORE INFORMATION CALL 616.395.7829 OR WWW.HOPE.EDU

strictly classified.

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SPRINGBREAK Cancun, Florida, Etc. Best Hotels, Parties. Book Early and Save!! Earn Money + Free Trips! Campus Reps/ Organizations Wanted InterCampus Programs 1-800-327-6013 www.icpt.com

Hope Hockey team needs people to usher at home games. Call Paul at x6558 or x6559 for details.

Kristen-suckafoo Forever and ever, you'll stay in our hearts, oh how we love you. Together forever even though we are apart. Love-The Ladies in Leather

Erin: You are the best! Thanks for everything. What am I to do for three weeks without you?! I am sure you won't e mail or anything!

Dear Grandma & Pa Douglass-I hope you like the pictures- Love April.

B2's snails are still kicking-Just in case you wondered.

Mom and Dad- Thanks for coming up for Vespers, and for the milk and bread. See you next week. -Q

Men of B5: I hope you never thought you wouldn't get a classified. It's fun living on same floor as you guys and the toilet in the living room.

Ladies of B2: You are the best!

Squirrely Collector: It won't be long until I see you and Whitey & Wrigley. I can't wait!

HELP WANTED

SKI LODGE WORKERS

The Ottawa County Parks Department is seeking part-time staff to operate the Pigeon Creek Park Ski Lodge.

\$6.80 PER HOUR

Call 846-8160 for more info.

Big Dan: It's just the weather. -Q Basketball on a Tuesday night. Basketball, yeah we're feeling alright. Feeling alright.

Julie: I fear the wrath of clipboards, but I love Amy Grant Christmas and the holiday cheer in your room. I hope R-Ted and Gorilla Monkey do too.

Lanky: So, now that I have no stress, when are we venturing to Ann Arbor? Some day you will be happy that I am a good girl.

JZ: When you feel stressed, remember that Christmas trees are your friends. Thanks for coffee.

DRL: You know I am "ALWAYS" right. You'll never sway me. Ever
CHEERLEADING COACHES Seeking former cheerleaders wanted for coaching position. Must be dependable and have reliable transportation.Call Fran at (616)-538-2888

M- "Honk!" Maybe he should join the choir instead. -A

Nikelle- Thanks for the Cherry Coke run. It hit the spot! -Q

Milestone Editors: Wow! You all did a wonderful job making our first deadline this decade. You took on a big task and did such great work. Thanks so much! You are the best.

ALL ABOUT BOOK BUY BACK



For most college freshmen, the end of the Fall Semester is the first experience they will have with book buy-back at the Bookstore. Many students come from high schools where books were either loaned free or rented for a small fee and they have become accustomed to returning all of their books at the end of each semester. This is not the case in college where books are purchased outright by the student, and resale values are determined by a variety of market conditions. For the uninitiated this can sometimes be a rude realization.

What follows are some of the frequently asked questions about buy-back with answers that we hope will increase your understanding of how the system works.

WHAT IS BOOK BUY-BACK?

Book buy-back, (as opposed to book refunds), is an opportunity for students to recover some of the money they have spent for course books which they do not wish to keep in their personal libraries. Book buy-back is held during the last two weeks of each semester and at that time books are purchased by the bookstore for the following semester. This process recycles books from those wishing to sell and allows the bookstore to offer used books as well as new ones.

HOW DOES BOOK BUY-BACK WORK? There are two possible ways to sell books at the bookstore. First, if a title is re-used at Hope during the following semester (for these we must have a WRITTEN order from the professor), the Bookstore will pay 55% of the purchase price. Please be aware that quantities purchased are sometimes limited by the anticipated course enrollment and the number of books the Bookstore already has on hand.

The second option for selling is through the Follett Used Book Co. The Bookstore is an authorized agent for Follett and is able to pay prices quoted in the Follett 'Blue Book.' These prices average about 25% of the current retail price but can vary widely depending on the demand for that title. Some major textbooks sell for upwards of \$30 while small paperbacks can list for as little as 25¢ or 50¢. In general we do not encourage students to sell books for wholesale prices unless it appears that the books have little chance of being used again at Hope.

WHY WON'T THE BOOKSTORE BUY ALL MY BOOKS? The most frequent answer to this question is that the book has gone into a new edition. Most popular college texts are updated every 3 to 5 years,

resulting in new editions. These new editions usually come into immediate use rendering the old editions obsolete. Old editions are rarely purchased by either the Bookstore or the Follett Used Book Co.

There are also some books discontinued at Hope which have no national resale value and therefore are not even listed in the Follett Buying Guide. (These books tend to be small paperbacks, religious titles or locally produced items).

PLEASE REMEMBER there is never a guarantee that textbooks purchased by students will ever be used again by any instructor anywhere in the country. Students should not buy books with the expectation of reselling every one — that happens in very few cases. The real value of a book is obtained by studying it carefully. If it can be sold back when no longer needed, then that is an extra bonus.

Book Buy-Back dates for Fall Semester are Dec. 11-18

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Women's basketball jumps to quick season start

PAUL LOODEEN
sports editor

The Flying Dutch are off and running as they open up their season with a series of victories.

Hope started the 1998-1999 season with five straight wins before Spring Arbor put a halt to on Saturday. This brings the record for the Flying Dutch to 5-1 overall.

The loss came in the championship game of the Subway Shootout Tournament. It is the third year in a row that Hope has advanced to tournament final only to be beaten by

Spring Arbor. The game was close with only a span of fifteen minutes in the back end of the first half being the deciding difference. It was Hope's worst shooting performance of the year as they shoot a dismal 29% from the floor.

"It was disappointing because we knew we could win, and it was close the whole game," said Kristin Koenigsknecht ('01).

"I'm pleased with how hard they play every night," said head coach Brian Morehouse.

So far the Flying Dutch have shown how all that hard work has

really paid off as they have beaten their opponents pretty badly in all but two of their five wins. Those games that were really close was against Aquinas where Hope pulled off a 70-61 victory on the road, and against Trinity Christian at home where Hope won 69-60. In the other three games the Flying Dutch have won by 27 or more.

Morehouse attributes this success to the hard work the puts in at their practices. "Practices are a war," Morehouse said, "they help each other get better."

"This team is never satisfied,"

said Morehouse.

Part of this success is that this years team has good team chemistry.

"We have good team chemistry," said captain Renee Carlson ('99).

"They enjoy each other and don't take anything for granted," said Morehouse.

"We are playing well as a team," Koenigsknecht said.

However, the though Michigan Intercollegiate Athletic Association season gets in full gear today when the Dutch take on Alma at 7:30 in the Dow Center. After this Hope

plays Adrian and Olivet at home before the break only to see three home games after students return of Christmas.

Following the break Hope plays eight road games and six in one stretch in January and February. However, Morehouse is confident that they will do well.

"I'm confident with the team on the road," Morehouse said. "We won a difficult game against Aquinas on the road in one of the tougher places to play on the road."

"Overall, so far I'm pleased with the team," Morehouse said.

Returning Hosford helps Flying Dutch to hot start

PAUL LOODEEN
sports editor

Good seasons for teams is often the sign of good leadership and the Hope College women's basketball team is no exception.

Tara Hosford ('99) returned to the Flying Dutch squad as a fifth year senior, and is one of the four captains leading the team this season.

"It's great for the team to have her back," said Kristin Koenigsknecht ('01).

Hosford shares her role with Renee Carlson ('99), Darcy Zeh ('99) and Lisa Hoekstra ('00). Unusual as it may be for a basketball team to have four captains it has worked well for the Flying Dutch.

Boosting a 5-1 record so far this

year it seems that the quartet of captains has worked well.

"We have equal responsibility & we all play a different role," Carlson said.

Younger members of the team echo Carlson's sentiments.

"Everybody gets along and we all bring something different to the game."

"They are good captains," Koenigsknecht said.

However, it was unexpected that Hosford would return for this season. "She wasn't ex-

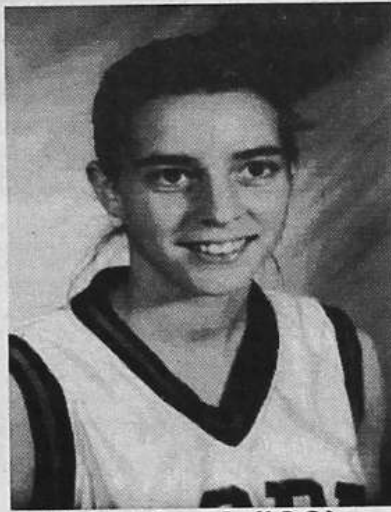
pected to come back and it kind of

through the team for a loop," said head coach Brian Morehouse. "But the team had a good response to it."

With the Hosford back for another season Hope added another good scorer and three point shooter.

"We needed

a good three point shooter," Koenigsknecht said.



T. Hosford ('99)

Last year the best three point shooter on the team, Hosford was also one of three players who scored over three hundred points ending with 337 points for the year. That equaled out to 12.5 points per game. Both of these statistics were the second highest totals for the team.

This year Hosford is continuing where she left off. So far this season she leads Hope in scoring, with 15.7 points a game, three point shooting percentage at .455, and overall field goal percentage, .522.

Not to mention that she is in the top ten in the Michigan Intercollegiate Athletic Association in these three categories.

She is also second on the team in steals averaging 2.8 a game just slightly lower than Koenigsknecht

who is averaging 3.0 a game.

Yet this is not what impresses Morehouse most about the improvement in her game.

"She is shooting the ball well, but I'm impressed with her ability to pass the ball. Penetrate and then find the open player," Morehouse said.

The skill and experience that Hosford has brought to this year's team has helped out a lot. "The more experience has helped us out a lot this season," Carlson said.

It is that experience that has helped the Flying Dutch get off to a winning start.

"We've gotten leadership from all the seniors," Morehouse said. "Sometimes, on good teams, successful leadership is overlooked."

Hope swim teams start with success

The men's and women's swimming and diving teams have begun their seasons by continuing the past success that it has had.

Each team stands at 2-0 in the Michigan Intercollegiate Athletic Association as each fights for another conference title to their already packed shelves.

The women, looking for the eighth consecutive league title, have started by defeating Olivet and Alma in blowouts, 56-36 and 164-56 respectively. The Flying Dutch also placed fourth this past weekend at the Wheaton Invitational in Illinois.

Betsy Vandenberg ('01) qualified for the NCAA Division III

Championships in the 200-yard breaststroke. Last year Vandenberg finished second nationally in the event and 10th in the 100-yard breaststroke.

Llena Durante ('00) and Erinn Van Auken ('00) also had national provisional qualifying efforts. Van Auken qualified in the 100 and 200-yard freestyles, the 200-yard freestyle relay, and the 200-yard medley relay, while Durante qualified in the 100-yard butterfly.

For the Flying Dutchmen, looking for their eighth MIAA title under head coach John Patnott, the success has been the same.

Hope defeated Olivet and Alma in similar blowout fashion, and then finished third in the Wheaton Invi-

tational.

Josh Boss ('02) qualified for the NCAA championships in the 100-yard breaststroke with a school record time of :55.97.

Boss also had provisional qualifying efforts in the 200-yard breaststroke. Chris Dattels ('01) also qualified in the 100-yard backstroke as well as the 200-yard medley relay and 400-yard medley relay.

The teams swim this Friday at Grand Valley at 5 p.m. Hope will then be off until Jan. 8 and 9 will they take part in the University of Indianapolis Invitational.

The swim teams will be off until the next league dual meet in January.

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Looking for some constancy in up and down season

MIKE ZUIDEMA
editor-in-chief

If Glenn Van Wieren could have one thing it would be consistency.

Hope's men's head basketball coach has been trying to find consistency for his team that dropped to a 2-5 record with a 76-72 loss to Aquinas, Saturday and an 85-84 overtime loss to North Park, Ill., Wednesday, Dec. 2.

"If we can get that consistency then we can get streaks going," Van Wieren said.

The Flying Dutchmen have been unable to get sustainable streaks going. Against North Park, Hope jumped to a 11-0 lead a few minutes into the game. North Park clawed back, and the Flying Dutchmen had a battle for the remainder of the game.

Against Aquinas, Hope found itself in a similar position. Aquinas led by 14 at halftime, and the Flying Dutchmen tried to claw back into the game.

Hope has lost four straight, the longest losing streak since 1992-93.

"I think we're still really trying to play through runs, and then the runs disappear and we end up in the hole," Van Wieren said. "Those are the kind of things we need to work

on. Right now we need a game where we play 40 solid minutes and end up with a win."

In their loss to Aquinas, the Flying Dutchmen did commit a season low nine turnovers, and had only two during their second half run.

"Right now everything is a battle for us. We haven't lost our spirit and we haven't stopped playing hard," Van Wieren said. "At the same time we need to win a game."

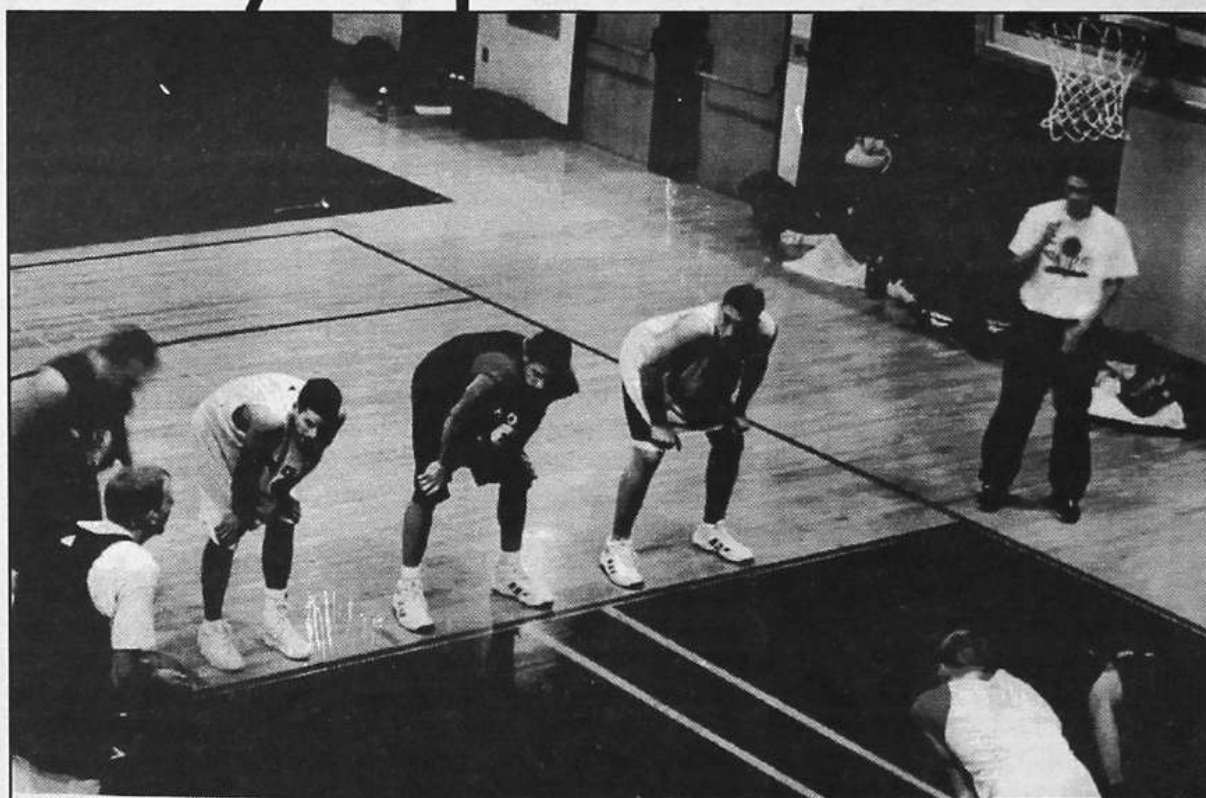
Individuals have been playing well for the team. Transfer Ryan Klingler ('01) has led the team averaging, 18.4 points. He also leads the team in assists, steals, and is second in rebounding.

Captains Pat Stegeman ('99) and Chris VanderSlice ('99) have also been coming on strong as of late. Stegeman finished with 21 points against North Park, and VanderSlice led Hope with 15 points against Aquinas.

Stegeman is the only other Flying Dutchmen to average double digits in points.

"We're a good team. We have good players. It's just a matter of getting everyone playing well and on the same page," Van Wieren said. "It's a day by day thing. We're learning a lot about ourselves."

Van Wieren has also been trying



Anchor photo by April Greer

PATIENTLY WAITING: Leif Sporck ('01), Chris VanderSlice ('99), Craig Veldman ('01) wait patiently for Brian Paul ('00) to shoot a free throw in practice.

to find a stability from different players. He has inserted different combinations into the starting lineup in an effort to find consistency. In addition to Klingler, Stegeman, and VanderSlice, Josh Canan ('00), Mark Bray ('00), Kyle Maas ('01), and Kevin

VanTimmeren ('00) have all seen time in the starting lineup.

"It's been tough on this team. We've been playing tough opponents on the road. When we start beating them, we'll feel a whole lot different," Van Wieren said.

Hope next hosts Wheaton, Ill.,

Saturday at 3 p.m. in the Civic Center, before taking a two week break for the holidays.

The Flying Dutchmen begin their quest for a fifth consecutive Michigan Intercollegiate Athletic Association title, hosting Olivet on Wednesday, Jan. 5 at 7:30 p.m.

LaSorsa providing senior leadership for hockey team

KRISTIN LAMERS
staff reporter

Tony LaSorsa ('99) may not have started the Hope Hockey club, but his experience and attitude has made as big of a difference.

"LaSorsa brings skills, offense, and leadership to the team, said head coach Jeff Chappell. "He's one of the top players on the team and always puts forth his best effort."

While the hockey team won only two games last year the Flying Dutchmen are looking to top their record and take their team to a higher level of play. Like any other sport, the players are the ones that are expected to carry the torch. LaSorsa is a captain and is carrying that torch well.

"We are trying to be resilient and keep the same fire that we had for

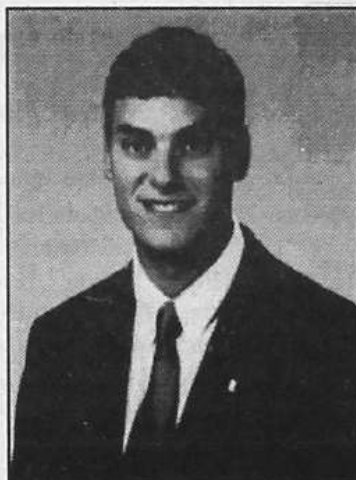
the Calvin game," LaSorsa said.

"Keeping the right intensity makes all the difference in the game and often means the difference of a win or a loss."

LaSorsa has also brought leadership to the Hockey club.

"He's just a great leader," said Chappell, "the team puts a lot of pressure on him and he handles it very well."

Skill has also been one of the important things that LaSorsa has brought to the team. He has an excellent shot on goal percentage.



T. LASORSA

He is currently the leads the team in scoring with six goals and two assists.

"He's aggressive and gets in close enough to the net with an open shot," said teammate Mike Stapleton ('99) who also played with LaSorsa at Kentwood High School.

"He's a smart heads up player that is very good at predicting what is

going to happen next. He always gets to the puck and never loses control," added Stapleton.

The Hockey club has their work

cut out for them. They have had three games decided by one goal including an overtime loss to Calvin.

Now the team looks to turn their current losing season into a winning one. One of their biggest games was the first game against their biggest rival Calvin. The team stayed tough, but lost the game after a tough third period and overtime.

"It's really tough to come off of the first game loss to Calvin," LaSorsa said. "A lot of our key players were ejected and we were controlling them up to that point. That game was also a very

positive thing for our team. It was fun to watch and it showed us that we were there to compete, not just to put on a show."

"
Keeping the right intensity makes all the difference in a game and often means the difference in a win or loss.

-Tony LaSorsa ('99)
Assistant Captain

LaSorsa has many hopes for the team in the future.

"We need to keep our hustle and our attitudes consistent." "We have a good program this year and we

can make it a really positive season," LaSorsa said.

The hockey teams next home game is Saturday versus Muskegon Community College at 7 p.m.

Hockey struggles to get over the hump

BEN DOWNIE
staff reporter

On Saturday, the men's hockey team traveled to Calvin College looking for revenge. Unfortunately, they came back with a 5-2 loss.

"They out played us," said Scott Hes ('00). "They were two steps ahead of us the whole game, and it seemed like they always got to the puck quicker."

Calvin took an early 2-0 lead before Hope's Mike Stapleton ('99) scored on a power play opportunity midway

through the second period. Then, Calvin struck back with two more goals, making the score 4-1. Ryan Peters' ('00) goal in the third period made it 4-2, but Calvin put the lid on the coffin with a fifth goal late in the final minutes of the game.

"There were fewer fights on Saturday night than in our first game against them, and I'd say the play between both teams was much higher quality," said John

McDonald ('01). "But we had to play catch up the whole game, and we're not the best at doing that."

Assistant coach Terry Dyer also thought that Saturday's rematch was a much better played game between the two teams.

"It was a much more solid and cleaner played game," Dyer said. "And we definitely gave all our effort. They just wanted it more."

Hope's loss brought them to 1-6 on the year. However, the team feels that they are better than what their record may imply.

"A lot of games have been close," said Jeremy Pearson ('01). "We'll be beating teams into the third period, and then something just happens. Penalties have been a big part of that though. They kill us."

Indeed, four of Calvin's five goals on Saturday came off power plays. At one point Calvin was four for five on the man advantage.

"Penalties were definitely a factor," Dyer said. "Although we've been practicing it, our penalty kill-

ing wasn't as good as we would have liked it to be. We really got into a deep hole, and that threw us off."

Nonetheless, the team is staying optimistic. "I'd say we're a hundred times better than last year," Pearson said. "We can skate with any of the teams around."

The teams improvement is not easily seen in the record but the scores of the games. Three of the six losses have been settled by a goal late in the third period and the most notable was the first loss to Calvin where Calvin came from behind to win in overtime.

The game Saturday against Muskegon Community is the last game this semester. When the team returns to action after the holidays they face a tough schedule by playing Central Michigan, Bowling Green at home and away in consecutive weekends.

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